

Instructions:

- (i) *This question paper contains three sections A, B and C with questions from 1-29.*
- (ii) *15 minutes time is allotted exclusively for reading the question paper and 2 hrs 30 mins for answering the questions.*
- (iii) *All the answers are to be written in the separate answer booklet.*

SECTION – A (READING COMPREHENSION)

Q.(1-7) Read the following passage .

“ Then you’ve collected your fund amount?” Bhujaba was taking his measure. ‘Yes, sir’, Bayaji replied with pride. “How much?” Bhujaba asked greedily.”Not much, what can a daily worker earn?” Bayaji answered. ‘Why won’t you mention the figure, man?’ Bhujaba persisted artfully. ‘Some two and a half thousand rupees. ‘Bayaji gave the correct figure. ‘Bayaji, you have a heavy load on your head. Go to your house first. We’ll talk at leisure later.’ Bhujaba said in mock sympathy.

‘Yes, yes’ Bayaji mumbled and walked in the direction of his house. At the moment, Bayaji was the proud owner of two and a half thousand rupees in cash, so it made no difference whether he was an untouchable or a Buddhist. If only one could swindle out of the untouchable Bayaji – or rather Buddhist , Bayaji – four or five hundred rupees, that was enough. With the thought in his mind, Bhujaba entered his wada, the big house.

Exchanging pleasantries with people he met on the way, Bayaji reached the public building called Takkyia in the untouchables’ settlement. The building was named Buddha Vihar by those who had embraced Buddhism. As Bayaji neared Buddha Vihar, the children , who were playing with a ball made of rags , finished their game and cried out, ‘Baiju Nana is here , Baiju Nana is here!’ and scampered in the direction of Bayaji’s house . Bayaji’s eighty – five – year – old mother quickly scrambled to her feet. She had aged much but her old – worn frame was still sturdy, and her teeth were strong enough to break grams. She could thread a needle without help. When she heard of Bayaji’s arrival her heart swelled.

As Bayaji came in, his wife concealed her joy with the end of her sari and took down the box from his head. His grandchildren clung to him and began to twist the folds of his dhoti. The neighbouring children watched the scene in idle curiosity.

Q.(1-4) Now , answer the following questions. Each question has four choices . Choose the correct answer and write the option (A) , (B) , (C) or (D) in your answer booklet. [4x1=4]

1. Bhujaba guessed that Bayaji would have collected his fund amount as _____
- (A) He saw money in Bayaji’s pockets.
 - (B) He came to know that Bayaji had retired from service .
 - (C) Bayaji’s purse was heavy .
 - (D) Bayaji brought many items in his box.

2. The expression, ‘ She had aged much but her old – worn frame was still sturdy.....,’ is used to suggest that _____

- (A) Bayaji’s wife was old as she was strong and healthy .
- (B) Bayaji’s wife was strong and healthy in spite of her old age.
- (C) Bayaji’s mother was strong and healthy in spite of her old age.
- (D) Bayaji’s mother was old as she was strong and healthy

3. Which of the following words given in the passage means, “said indistinctly” ?

- (A) mumbled (B) scampered (C) swindled (D) scrambled

4. The tone of the expression, “When she heard of Bayaji’s arrival her heart swelled” is _____

- (A) anger (B) depression (C) agony (D) joy

Q.(5-7) Answer the following questions in two or three sentences each. [3x2=6]

- 5. What was the evil intention of Bhujaba when he asked Bayaji, “How much?”
- 6. How did Bayaji’s mother respond when she heard the children crying , “Baiji Nana is here!’ ?
- 7. Why do you think the children, who were playing, scampered in the direction of Bayaji’s house?

Q.(8-12) Read the following passage .

India , a country of many ethnic groups, is a land of myriad languages , a veritable babel of tongues and numerous modes of apparel . For the most part , the continental dimensions of the country account for these variations and diversities. Besides , there are several religions , sects and beliefs . But there are certain common links and uniting bonds that people have sought to develop in order to achieve the eminently desirable goal of unity amidst diversity .

It is true that superficial observers are likely to be bewildered by the astonishing variety of Indian life . They fail to discover the one in many , the individual in the aggregate; the simple in the composite . With them the whole is lost in its parts . What is needed is the superior interpretation , synthesis of the power of the mind that can give rise to a vision of the whole .

A keen penetrating insight will not fail to recognize the fundamental unity beneath the manifold variety in India . The diversity itself, far from being a damaging cause of disunity and weakness , is a fertile source of strength and wealth. Sir Herbert Risely has rightly observed ; “Beneath the manifold diversity of physical and social types , languages , customs and religions which strike the observer in India , there can still be discerned a certain underlying uniformity of life from the Himalayas to Cape Comorin.’

Q.(8-10) Now , answer the following questions. Each question has four choices . Choose the correct answer and write the option (A) , (B) , (C) or (D) in your answer booklet. [3x1=3]

8. The fault of superficial observers according to the writer is _____

- (A) They have understood the simple in the composite. (C) They fail to discover one in many.
- (B) They have superior interpretation. (D) They lacked the real observation .

9. Which of the following words given in the passage means, “to recognize” ?
(A) penetrate (B) discern (C) babel (D) myriad

10. The thing that one needs to understand the fundamental unity in India is _____
(A) different religious sects and beliefs. (C) astonishing variety
(B) the diversity (D) a keen penetrating insight

Q.(11-12) Answer the following questions in one or two sentences each. [2x1=2]

11. What do you understand by the expression “Unity in diversity”?
12. Why are the observers likely to be confused?

SECTION – B (Vocabulary and Grammar)

Q.(13-17) Read the passage given below. Five sentences in the passage are numbered (13 – 17) at the beginning. Each of these sentences has an error. Correct and rewrite them in the answer booklet. [5x1=5]

Both were dressed in blue shirts and khaki pants. (13) They wore no shoes and their feet are mud. (14) They were not conscious my standing there, watching them; they played on. (15) The game, if it could be call a game, was not elaborate. (16) The white little boy strode imperiously up and down, and every now and then shouted imperiously at his bigger playmate. (17) The little brown boy shuffled along quiet behind him and did what he was told.

Q(18-22) Complete the following passage choosing the right words from those given in the box. Write the answers In the answer booklet [5x½=2½]

unity	prosperity	space	thought	turning	isolated	nervous
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It is this strand of cultural _____(18) running through the country that we are heir to , and to which people in the west are increasingly _____ (19) now. It is up to the younger generation to uphold this torch of cultural unity for the rest of the world to see, follow and emulate, and not get dazed by the superficial _____(20) and material achievement of the west, where man has set foot on the moon in his quest for _____(21) travel, but finds himself _____(22) in his own society and community.

Q.(23-27) Some words in the following passage are underlined. Rewrite them as directed in your answer booklet. [5x½=2½]

The conductor asked the passengers to get down and they all put their strong(23) together to push the bus. Have(24) gained this initial momentum, the bus started. Passengers clambered (25) up , jostling one another. The conductor rang the bell and the bus gradual(26) took on speed . It entered the village reluctantly(27) like a truant child being dragged to school.

23. Write the noun form of the underlined word.
24. Replace the word with the correct form.
25. Write a synonym of the underlined word.
26. Replace the underlined word with the correct form.
27. Write the antonym of the underlined word.

SECTION-C (Creative Writing)

Q 28. World famous Environmental Activist and Noble Prize winners, Wangari Maathai is from Africa. As you know, she started the Green Belt Movement in the rural areas of Africa against deforestation. Recollect the information you got from her interview to NHK Radio and write a description of her activities. You may include these points in your description. **[10]**

- Problems identified.
- Causes for the problem.
- Motivation to men and women.
- Transformations brought.
- Message spread to the world.

(OR)

Read the following poem.

Abandoned to the garbage bin, With mosquitoes and insects eating its tiny fingers away , Little baby crying for help as foul smell comes into play, irradiating from disposed bacteria. Unheard shrieks of the baby's hysteria die in eerie silence of the night, "An outcast of destiny" Its labored breath racing in quick gaps forced lonely like crap with cyanosed lips sea-blue nose and finger tips, Its tattered and torn dirty wrap make it shiver in freezing grasp.	A filthy black cat edges on to the holed bin searching for easy rats And finds its food tearing at the babe's hair with their sharp teeth gnawing at its ears to complete their feed, As the cat jumps in with a screeching meow the rats let loose a clicking squeak A bloody chaos ensues, The only sin of the infant BEING BORN.
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Write a choreography script on the above poem. While writing the choreography script keep the following details.

- Title
- Instances of the theme
- Characters involved
- The theme
- Locations
- Sequence of actions

Q29. Siva Subramaniam Iyer invited Kalam for a meal. At first his wife was horrified, later she realised the ability of accepting everyone equally.

Imagine yourself as Kalam and make a diary entry of your feeling after the incident. **[5]**
